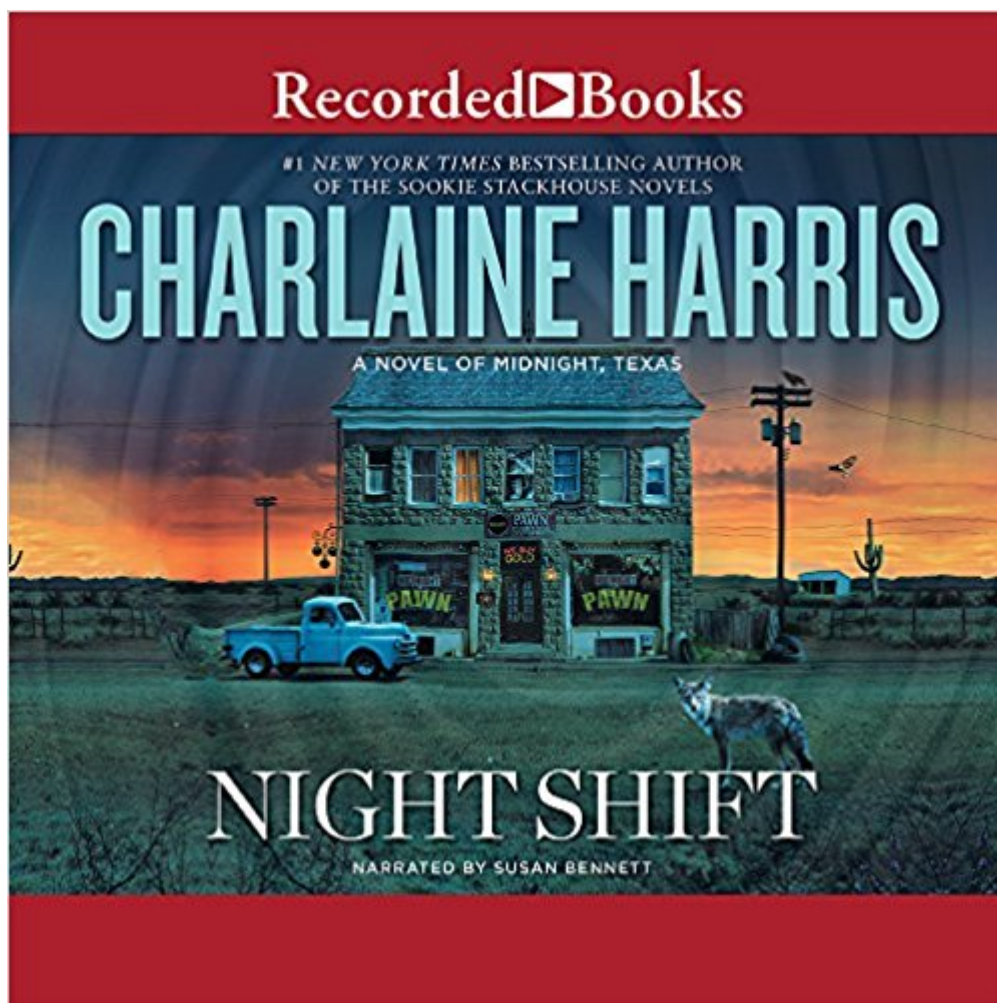




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Night Shift (Midnight, Texas)



Synopsis

The new story in the phenomenal Midnight, Texas series from #1 New York Times bestselling author Charlaine Harris At Midnight's local pawnshop, weapons are flying off the shelves--only to be used in sudden and dramatic suicides right at the main crossroads in town. Who better to figure out why blood is being spilled than the vampire Lemuel, who, while translating mysterious texts, discovers what makes Midnight the town it is. There's a reason why witches and werewolves, killers and psychics, have been drawn to this place. And now they must come together to stop the bloodshed in the heart of Midnight. For if all hell breaks loose--which just might happen--it will put the secretive town on the map, where no one wants it to be....

Book Information

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Customer Reviews

Praise for Charlaine Harris and her Novels of Midnight, Texas "The Mark Twain of things that live under your bed." "Houston Press [An] out-of-the-ordinary mystery." "Publishers Weekly "Fun but creepy...A very quirky mystery that reveals more fascinating details about the varied denizens of this little town." "Locus "A little magic, a little mystery, and a lot of imagination make for a story that is both fun and edgy." "Kirkus Reviews "As intimate and deep as the Stackhouse novels." "Library Journal "Move over Bon Temps, Midnight Texas has arrived." "Fresh Fiction --This text refers to the Hardcover edition.

Charlaine Harris is the #1 New York Times bestselling author of the Sookie Stackhouse and

Midnight, Texas fantasy/mystery series and the Aurora Teagarden, Harper Connelly, and Lily Bard mystery series. Her books have inspired HBO's True Blood, NBC's Midnight, Texas, and the Aurora Teagarden movies for Hallmark Movies & Mysteries. She has lived in the South her entire life.

--This text refers to the Hardcover edition.

I'm a big fan of the Midnight, Texas series. Just sorry that was the last one in the set. Now there will be a very long wait for whatever Charlaine Harris does next. I love the new characters introduced in this novel, and the growth of relationships among all Midnight regulars. This was my favorite series after the Harper Connelly stories. I hated that that one came to an end as well.

Some books are too this or that. But some books are just the right book in the right moment. I was never a big fan of the Sookie stories but I am a big fan of the Midnight series. These people are people I could enjoy as neighbors. (Ok, yes Olivia is a bit scary, but to me there was a bit of just cause there..) Small towns can be for the newly wed and the nearly dead or wretched places to escape from... if Midnight were by the ocean in the Pacific Northwest I think it would be nearly perfect...

The characters in this series are a delight. Real and supernatural together. You walk right into their lives and get hooked. I read all three of the series in just two days. Did not want to put them down. The words roll easy, and the plots are convincing and engaging. After Sookie and the True Blood series, this is definantly my favorite. I hope to see a long line books about Midnight and the people who live there. Another big HOORAY for Charlie Harris.

I was disappointed when Charlaine Harris put the Sookie Stackhouse series to rest, so I was eager to pick up her new series. This series is a bit different than the last. For one thing, it's written in third person rather than first. Rather than having one main character to follow, Harris gives us several characters and their points of view are managed well. As a reader, I could tell that there was something up with everyone. Some characters were a bit easier to pinpoint than others, but that mystery was what kept me reading. The plot had some twists and turns, but I had figured out the major twist a little less than halfway through. Although I had figured that one out, there were still a couple of other surprises for me. The tone of the book is somewhere between dark and light-hearted, which really isn't a surprise for anyone familiar with Harris's unique writing style. I enjoyed the story enough to pick up the sequel. I enjoyed the stories told, but the only reason that I have given this

book a 4-star rating instead of 5 stars is because it seemed like the characters were all over the place. The book is not poorly written in any way, but there was just something about the way it was written and the characters included that kind of got jumbled up for me. Regardless, I would recommend this book to other fans of Harris's work.

I just read the Midnight, Texas trilogy in very short order. I'm a longtime fan of Ms. Harris, after reading the Sookie Stackhouse series (that I will be re-reading) I loved that a few of the characters from Bon Temp made an appearance in Midnight. The Midnighters all had unique and adorably quirky personalities. The protagonists were all worthy of their ends . A standing ovation and I look forward to watching the new TV series on NBC this July.

I'm overly involved with fictional characters. I must be because I really like these folks/creatures in the Midnight series. It's true. I hope Ms Harris does not build up reader loyalty and then abruptly end this series, as has happened in the past. I was pleased to see that she did not do a bunch of cross-marketing in the Midnight stories as happened with the Sookie Stackhouse books (after she sold the TV rights to HBO). Her writing is normally above reproach, her storytelling abilities are on a par with Stephen King. This series reflects that, but with characters more approachable and likable than most of Kings'.

One of my favorite things about reading a series with a host of characters is getting to know them better and better with every book, and that is definitely the case with this third (final?!?) installment in Charlaine Harris's *Midnight, Texas* series. With every book it seems she focuses more heavily on different characters, allowing the reader to develop a deeper relationship with each of them. And something about that makes it so much easier to accept some of the things that happen in *Night Shift*. It definitely pushes the envelope further than the first two books. And really, if you're a Charlaine Harris fan (like ME!) then you aren't remotely put off by it. In fact, you relish the craziness. It's fun and entertaining, and feels like you're visiting old friends who always happen to be up to some new shenanigans. So what's so different about *Night Shift*? Hmmmm|well, I'll say it's more overtly sexual than the others. If you've only read her Aurora Teagarden series, maybe you aren't used to the racier side of Charlaine Harris' work. However, if you started with her Sookie Stackhouse series like I did, this will seem tame. By no means a complaint on my part, but if you're used to reading more reserved books, then you stand forewarned. But also, we see a side of Fiji

that we've never seen before. Questions from the earlier books are answered. And the population of Midnight, Texas comes together like never before to save a lot more than their own skin, and at a very unusual cost to two of our favorite residents. I admit, when it comes to Charlaine Harris, I'm biased. I could read her stuff ALL day. And I would. If I weren't now officially out of new Charlaine Harris novels to read. And, sadly, I just read that this series was always meant to be a trilogy, so there are no more to look forward to. :(But, as I said before, rumor has it she is working on more Aurora Teagarden books (at least two), and I find it hard to believe that she doesn't have some amazing new series in the works. So, I will sit and wait. And maybe start rereading Sookie if the waiting gets too rough. Note: I received this book for free from Berkley Publishing Group (via NetGalley) in exchange for a fair and honest review (and trust me, honest is always what you'll get).

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